

Faded

Reduction for Soprano Saxophone, 2 Bb Clarinets, 2 Alto Saxophones, Bass Clarinet

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Andante ♩ = 96

Musical score for the first system of 'Faded'. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Andante, marked with a quarter note equal to 96 beats per minute. The instruments and their parts are:

- Soprano Saxophone: Rests throughout the system.
- Bb Clarinet 1: Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a whole note D5. Dynamics include *p* and hairpins.
- Bb Clarinet 2: Plays a rhythmic accompaniment of eighth notes, starting on G3 and moving up to D4. Dynamics include *p*.
- Alto Saxophone 1: Rests throughout the system.
- Alto Saxophone 2: Plays a rhythmic accompaniment of quarter notes, starting on G3 and moving up to D4. Dynamics include *p*.
- Bass Clarinet: Plays a bass line of whole notes: G2, F2, E2. Dynamics include *p*.

Musical score for the second system of 'Faded', starting at measure 4. The instruments and their parts are:

- Soprano Sax: Enters in measure 4 with a melodic line of eighth notes, marked *mf*.
- Cl. 1: Plays a rhythmic accompaniment of eighth notes, starting on G3 and moving up to D4.
- Cl. 2: Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a whole note D5. Dynamics include *p* and hairpins.
- Alto Sax 1: Rests throughout the system.
- Alto Sax 2: Plays a rhythmic accompaniment of quarter notes, starting on G3 and moving up to D4.
- Bass Cl.: Plays a bass line of whole notes: G2, F2, E2. Dynamics include *p*.

8

Soprano Sax

Cl. 1

Cl. 2

Alto Sax 1

Alto Sax 2

Bass Cl.

12

Soprano Sax

Cl. 1

Cl. 2

Alto Sax 1

Alto Sax 2

Bass Cl.

16

Soprano Sax

Cl. 1

Cl. 2

Alto Sax 1

Alto Sax 2

Bass Cl.

Score for measures 16-19. The key signature is one sharp (F#). The Soprano Sax part features a melodic line starting with a quarter rest, followed by eighth notes and a quarter note. Cl. 1 has a melodic line with quarter notes and a half note. Cl. 2 provides a rhythmic accompaniment of eighth notes. Alto Sax 1 is silent. Alto Sax 2 has a melodic line with quarter notes. Bass Cl. has a bass line with whole notes.

20

Soprano Sax

Cl. 1

Cl. 2

Alto Sax 1

Alto Sax 2

Bass Cl.

Score for measures 20-23. The key signature is one sharp (F#). Measure 20 is in 2/4 time, and measure 21 is in 4/4 time. The Soprano Sax part has a melodic line with eighth notes and a quarter note, marked *mf*. Cl. 1 is silent. Cl. 2 has a rhythmic accompaniment of eighth notes, marked *p*. Alto Sax 1 has a melodic line with quarter notes, marked *mf*. Alto Sax 2 has a melodic line with quarter notes and eighth notes, marked *p*. Bass Cl. has a bass line with whole notes, marked *p*.

24

Soprano Sax

Cl. 1

Cl. 2

Alto Sax 1

Alto Sax 2

Bass Cl.

27

Soprano Sax

Cl. 1

Cl. 2

Alto Sax 1

Alto Sax 2

Bass Cl.

30

Soprano Sax

Cl. 1

Cl. 2

Alto Sax 1

mf

Alto Sax 2

Bass Cl.

Detailed description of measures 30-32: The score is in treble clef with a key signature of two sharps (F# and C#). Measure 30: Soprano Sax has a whole rest. Cl. 1 has a whole rest. Cl. 2 plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Alto Sax 1 and 2 play eighth-note patterns: G4, A4, B4, C5, G4, A4, B4, C5. Bass Cl. plays a low, sustained note (G2). Measure 31: Soprano Sax has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Cl. 1 has a whole rest. Cl. 2 continues the eighth-note pattern. Alto Sax 1 and 2 continue the eighth-note pattern. Bass Cl. continues the low, sustained note. Measure 32: Soprano Sax has a whole rest. Cl. 1 has a whole rest. Cl. 2 continues the eighth-note pattern. Alto Sax 1 and 2 continue the eighth-note pattern. Bass Cl. continues the low, sustained note.

33

Soprano Sax

Cl. 1

Cl. 2

Alto Sax 1

Alto Sax 2

Bass Cl.

Detailed description of measures 33-35: The score is in treble clef with a key signature of two sharps (F# and C#). Measure 33: Soprano Sax has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Cl. 1 plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Cl. 2 has a whole rest. Alto Sax 1 and 2 play eighth-note patterns: G4, A4, B4, C5, G4, A4, B4, C5. Bass Cl. plays a low, sustained note (G2). Measure 34: Soprano Sax has a whole rest. Cl. 1 continues the eighth-note pattern. Cl. 2 has a whole rest. Alto Sax 1 and 2 continue the eighth-note pattern. Bass Cl. continues the low, sustained note. Measure 35: Soprano Sax has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Cl. 1 continues the eighth-note pattern. Cl. 2 has a whole rest. Alto Sax 1 and 2 continue the eighth-note pattern. Bass Cl. continues the low, sustained note.

36

Soprano Sax

Cl. 1

Cl. 2

Alto Sax 1

Alto Sax 2

Bass Cl.

39

Soprano Sax

Cl. 1

Cl. 2

Alto Sax 1

Alto Sax 2

Bass Cl.

42

Soprano Sax

Cl. 1

Cl. 2

Alto Sax 1

Alto Sax 2

Bass Cl.

p

mp

mp

45

Soprano Sax

Cl. 1

Cl. 2

Alto Sax 1

Alto Sax 2

Bass Cl.

mp

p

48

Soprano Sax

Cl. 1

Cl. 2

Alto Sax 1

Alto Sax 2

Bass Cl.

p

mp

51

Soprano Sax

Cl. 1

Cl. 2

Alto Sax 1

Alto Sax 2

Bass Cl.

54

Soprano Sax

Cl. 1

Cl. 2

Alto Sax 1

Alto Sax 2

Bass Cl.

mp

p

Detailed description: This system of music covers measures 54 and 55. The Soprano Sax part features a rhythmic pattern of eighth notes with slurs. The Cl. 1 part has a melodic line with a slur and a dynamic marking of *mp*. The Cl. 2 part plays a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Alto Sax 1 part has a rhythmic pattern of eighth notes. The Alto Sax 2 part has a melodic line. The Bass Cl. part has a low, sustained note.

56

Soprano Sax

Cl. 1

Cl. 2

Alto Sax 1

Alto Sax 2

Bass Cl.

p

mp

Detailed description: This system of music covers measures 56, 57, and 58. The Soprano Sax part has a rhythmic pattern of eighth notes. The Cl. 1 part has a melodic line with a dynamic marking of *p*. The Cl. 2 part has a rhythmic pattern of eighth notes with a dynamic marking of *mp*. The Alto Sax 1 part has a rhythmic pattern of eighth notes. The Alto Sax 2 part has a melodic line. The Bass Cl. part has a low, sustained note.

59

Soprano Sax

Cl. 1

Cl. 2

Alto Sax 1

Alto Sax 2

Bass Cl.

62

Soprano Sax

Cl. 1

Cl. 2

Alto Sax 1

Alto Sax 2

Bass Cl.

mf

p

mf

p

66

Soprano Sax

Cl. 1

Cl. 2

Alto Sax 1

Alto Sax 2

Bass Cl.

p

Detailed description: This system of music covers measures 66, 67, and 68. The Soprano Sax part begins with a half note G4, followed by eighth notes A4, B4, and C5 in measures 66 and 67, and a quarter note B4 in measure 68. The Clarinet 1 part has a whole rest in measure 66, then plays a melodic line of eighth notes (G4, A4, B4, C5) in measures 67 and 68, starting with a piano (*p*) dynamic. The Clarinet 2 part plays eighth notes (G4, A4, B4, C5) in measure 66, then has whole rests in measures 67 and 68. The Alto Sax 1 part plays a continuous eighth-note line (G4, A4, B4, C5) throughout measures 66, 67, and 68. The Alto Sax 2 and Bass Clarinet parts have whole rests in all three measures. The Bass Clarinet part has a low E2 pedal point in all three measures.

69

Soprano Sax

Cl. 1

Cl. 2

Alto Sax 1

Alto Sax 2

Bass Cl.

p

Detailed description: This system of music covers measures 69, 70, and 71. The Soprano Sax part plays eighth notes (G4, A4, B4, C5) in measure 69, then a quarter note B4 in measure 70, and has a whole rest in measure 71. The Clarinet 1 part plays eighth notes (G4, A4, B4, C5) in measures 69 and 70, then has a whole rest in measure 71. The Clarinet 2 part has whole rests in measures 69 and 70, then plays eighth notes (G4, A4, B4, C5) in measure 71, starting with a piano (*p*) dynamic. The Alto Sax 1 part plays a continuous eighth-note line (G4, A4, B4, C5) throughout measures 69, 70, and 71. The Alto Sax 2 part has whole rests in measures 69 and 70, then plays eighth notes (G4, A4, B4, C5) in measure 71. The Bass Clarinet part has a low E2 pedal point in all three measures.

72

Soprano Sax

Cl. 1

Cl. 2

Alto Sax 1

Alto Sax 2

Bass Cl.

Detailed description of measures 72-74: The score is in 4/4 time with a key signature of two sharps (F# and C#). Soprano Sax plays a melodic phrase starting on G4, moving to A4, B4, and C5, with rests in the second and third measures. Cl. 1 has whole rests. Cl. 2 plays a rhythmic pattern of eighth notes: G3-A3-B3, C4-D4-E4, F4-G4-A4, B4-C5, with slurs and ties. Alto Sax 1 and 2 play eighth-note patterns: Alto Sax 1 has G4-A4-B4-C5, D5-E5-F5, G5-A5, B5-C6; Alto Sax 2 has G3-A3-B3, C4-D4-E4, F4-G4-A4, B4-C5. Bass Cl. plays a simple bass line: G2 (half note), C3 (half note), G2 (half note).

75

Soprano Sax

Cl. 1

Cl. 2

Alto Sax 1

Alto Sax 2

Bass Cl.

Detailed description of measures 75-77: The score continues in 4/4 time with the same key signature. Soprano Sax has a melodic phrase starting on G4, moving to A4, B4, and C5, with a fermata on the final note in the third measure. Cl. 1 plays a rhythmic pattern of eighth notes: G3-A3-B3, C4-D4-E4, F4-G4-A4, B4-C5, with slurs and ties. Cl. 2 has whole rests. Alto Sax 1 and 2 play eighth-note patterns: Alto Sax 1 has G4-A4-B4-C5, D5-E5-F5, G5-A5, B5-C6; Alto Sax 2 has G3-A3-B3, C4-D4-E4, F4-G4-A4, B4-C5. Bass Cl. plays a simple bass line: G2 (half note), C3 (half note), G2 (half note). A dynamic marking of *p* (piano) is present in the Cl. 2 staff at the beginning of measure 75.

78

Soprano Sax

Cl. 1

Cl. 2

Alto Sax 1

Alto Sax 2

Bass Cl.

mp

mp

p

81

rit.

Soprano Sax

Cl. 1

Cl. 2

Alto Sax 1

Alto Sax 2

Bass Cl.

p

p

p

p