

# Faded

Reduction for Soprano Saxophone, 2 Bb Clarinets, 2 Alto Saxophones, Bass Clarinet

Soprano Saxophone

Alan WALKER

Andante

9 *mf*

15 *mf*

22

28

36

42

48

54

58 *mf*

64 *mp*

72 *rit.*

*mp*

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Bb Clarinet 1

Alan WALKER

*p*

7

14

21

*p*

34

41

*p* *mp*

48

*p* *mp*

55

*p*

62

*p* *p*

76

*mp* *rit.* *p*

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Reduction for Soprano Saxophone, 2 Bb Clarinets, 2 Alto Saxophones, Bass Clarinet

Bb Clarinet 2

Alan WALKER

6 *p*

12

19

24 *p*

32

40 *mp* *p*

47 *mp* *p*

54 *mp*

60 *p*

66 *p*

74 *p* *rit.* *p*

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Reduction for Soprano Saxophone, 2 Bb Clarinets, 2 Alto Saxophones, Bass Clarinet

Alto Saxophone 1

Alan WALKER

20

*mf*

25

*mf*

31

36

2

3

44

*mp*

48

52

56

*mf*

61

66

71

3

*p*

The musical score for Alto Saxophone 1 is written in G major (one sharp) and 4/4 time. It begins with a rest for 20 measures. The first melodic line starts at measure 21 with a mezzo-forte (*mf*) dynamic. The piece features several time signature changes: 2/4 at measure 25, 4/4 at measure 31, 2/4 at measure 56, and 4/4 at measure 61. There are two double bar lines with repeat signs at measures 44 and 48. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from mezzo-forte (*mf*) to piano (*p*). The piece concludes with a piano (*p*) dynamic and a hairpin indicating a gradual fade-out.

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Alto Saxophone 2

Alan WALKER

8 *p*

15

22 *p*

27

32

37

45 4

56 2/4 8

71

76 *rit.* *p*  $\text{>}$

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Bass Clarinet

Alan WALKER

9

18

26

35

44

53

62

70

79

*p*

*rit.*

*p*