

Faded

Reduction for Soprano Saxophone, 2 Bb Clarinets, 2 Alto Saxophones, Bass Clarinet

Soprano Saxophone

Alan WALKER

Andante

9 *mf*

15 *mf*

22

28

36

42

48

54

58

64 *mf*

72 *mp* *rit.*

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Bb Clarinet 1

Alan WALKER

p

7

14

21

p

34

41

p *mp*

48

p *mp*

55

p

62

p *p*

76

mp *rit.* *p*

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Reduction for Soprano Saxophone, 2 Bb Clarinets, 2 Alto Saxophones, Bass Clarinet

Bb Clarinet 2

Alan WALKER

6 *p*

12

19

24 *p* 4

32 4

40 *mp* *p*

47 *mp* *p*

54 *mp*

60 *p* 2/4 4/4 *p*

66 4 *p*

74 4 *p* *rit.* *p*

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Alto Saxophone 1

Alan WALKER

20

mf

25

mf

31

36

2

3

44

mp

48

52

56

mf

61

66

71

3

p

The musical score for Alto Saxophone 1 is written in G major (one sharp) and 4/4 time. It begins with a rest for 20 measures, followed by a 2/4 time signature change. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also numerical markings (2, 3) above the staff, likely indicating fingerings or breath marks. The score concludes with a piano (*p*) dynamic and a decrescendo hairpin.

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Alto Saxophone 2

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8 *p*

15

22 *p*

27

32

37

45 4

56 8

71

76 *rit.*

p \triangleright

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Bass Clarinet

Alan WALKER

9

18

26

35

44

53

62

70

79

p

rit.

p