

Hungarian Dance n. 5

Reduction for Soprano Saxophone, 2 Bb Clarinets, 2 Alto Saxophones, Bass Clarinet

Allegro

Johannes Brahms (1833 - 1897)

Musical score for the first section of Hungarian Dance n. 5, featuring six staves:

- Soprano Sax: Treble clef, 2/4 time, dynamic f.
- Bb Clarinet 1: Treble clef, 2/4 time, dynamic f.
- Bb Clarinet 2: Treble clef, 2/4 time, dynamic f.
- Alto Sax 1: Treble clef, 2/4 time, dynamic f.
- Alto Sax 2: Treble clef, 2/4 time, dynamic f.
- Bass Clarinet: Treble clef, 2/4 time, dynamic f.

The music consists of two measures of music, starting with a dotted quarter note followed by an eighth note and a sixteenth-note pattern. Measures 3 and 4 show eighth-note patterns with grace notes and sixteenth-note patterns.

Musical score for the second section of Hungarian Dance n. 5, featuring six staves:

- S. Sax: Treble clef, 2/4 time, measure 7.
- Cl. 1: Treble clef, 2/4 time.
- Cl. 2: Treble clef, 2/4 time.
- A. Sax 1: Treble clef, 2/4 time.
- A. Sax 2: Treble clef, 2/4 time.
- Bass Cl.: Treble clef, 2/4 time.

The music consists of two measures of music, starting with sixteenth-note patterns followed by eighth-note patterns. Measures 3 and 4 show eighth-note patterns with grace notes and sixteenth-note patterns.

13

S. Sax *p* *sforzando* *f*

Cl. 1 *p* *sforzando* *f*

Cl. 2 *p* *sforzando* *f*

A. Sax 1 *p* *sforzando* *f*

A. Sax 2 *p* *sforzando* *f*

Bass Cl. *p* *sforzando* *f*

18

S. Sax

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

Bass Cl.

24

S. Sax

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

Bass Cl.

p

p

p

p

30

S. Sax

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

Bass Cl.

sf

ff

sf

ff

sf

ff

sf

ff

sf

ff

35

S. Sax

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

Bass Cl.

rit.

41

S. Sax

p

ff

ff

Cl. 1

Cl. 2

p

ff

A. Sax 1

p

ff

A. Sax 2

p

ff

Bass Cl.

p

ff

a tempo

Vivace

46

S. Sax

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

Bass Cl.

mf

mf

mf

mf

mf

mf

rit.

51

S. Sax

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

Bass Cl.

mf

p

mf

p

mf

p

mf

p

mf

p

57

a tempo

rit.

a tempo

S. Sax

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

Bass Cl.

63

rit.

a tempo

rit.

S. Sax

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

Bass Cl.

Tempo I

♩ = 126

69

S. Sax *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

A. Sax 1 *mp*

A. Sax 2 *mp* *f*

Bass Cl. *mp* *f*

This section contains six staves of musical notation for woodwind instruments. The instrumentation includes soprano saxophone (S. Sax), clarinets 1 and 2 (Cl. 1, Cl. 2), alto saxophones 1 and 2 (A. Sax 1, A. Sax 2), and bass clarinet (Bass Cl.). The key signature is three sharps. Measure 69 starts with eighth-note pairs followed by quarter notes. Measures 70-71 show sustained notes with grace notes. Measures 72-73 feature eighth-note patterns. Measure 74 concludes with eighth-note pairs. Dynamics include *mp*, *f*, *ff*, and *ff*.

75

S. Sax

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

Bass Cl.

This section continues with six staves of musical notation for the same instruments. The instrumentation remains the same: S. Sax, Cl. 1, Cl. 2, A. Sax 1, A. Sax 2, and Bass Cl. The key signature changes to one sharp. Measures 75-79 show eighth-note patterns with grace notes. Measure 80 concludes with eighth-note pairs. Dynamics include *f*, *ff*, *ff*, and *f*.

81

S. Sax

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

Bass Cl.

mp

mp

mp

mp

86

S. Sax

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

Bass Cl.

sf

ff

sf

ff

sf

ff

sf

ff

sf

ff

sf

ff

91 *rit.*
 S. Sax

mp
 Cl. 1
 Cl. 2
 A. Sax 1
 A. Sax 2
 Bass Cl.

 97 *a tempo*
 S. Sax

ff
 Cl. 1
 Cl. 2
 A. Sax 1
 A. Sax 2
 Bass Cl.

102

S. Sax

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

Bass Cl.

This musical score page contains six staves, each representing a different instrument: S. Sax, Cl. 1, Cl. 2, A. Sax 1, A. Sax 2, and Bass Cl. The music is in common time. Measure 102 begins with a sixteenth-note burst followed by sustained notes. Measure 103 begins with sustained notes followed by eighth-note patterns. The bass clarinet has a unique rhythmic pattern with eighth-note pairs and sixteenth-note grace notes.