

Hungarian Dance n. 5

Reduction for Soprano Saxophone, 2 Bb Clarinets, 2 Alto Saxophones, Bass Clarinet

Soprano saxophone

Johannes BRAHMS (1833 - 1897)

Allegro

f

13 *p* *< sf* *f*

23 *p* *< sf*

33 *ff* *a tempo* *p* *rit.*

44 *ff* *Vivace* *mf* *< <*

52 *mf* *rit.* *a tempo* *mp* *rit.* *a tempo* *p* *mp*

63 *rit.* *a tempo* *mp* *rit.* *p* *mp* *f* **Tempo I**

73 *f* *ff* *mp*

84 *< sf* *ff* *a tempo*

95 *rit.* *mp* *ff*

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Bb Clarinet 1

Johannes BRAHMS (1833 - 1897)

Allegro

12

24

36

48

57

67

77

88

101

f

p

< sf

f

p

< sf

ff

rit.

4

a tempo

ff

Vivace

mf

< <

mf

< <

p

rit.

a tempo

rit.

a tempo

rit.

a tempo

mp

p

mp

p

mp

rit.

Tempo I

p

mp

f

f

ff

mp

< sf

ff

rit.

4

a tempo

ff

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Reduction for Soprano Saxophone, 2 Bb Clarinets, 2 Alto Saxophones, Bass Clarinet

Bb Clarinet 2

Johannes BRAHMS (1833 - 1897)

Allegro

10

20

30

40

49

58

67

76

86

96

f

p

sf

f

sf

ff

rit.

a tempo

p

ff

Vivace

mf

rit.

a tempo

mf

p

mp

rit.

a tempo

p

mp

rit.

Tempo I

p

mp

f

f

mp

rit.

sf

ff

a tempo

ff

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Reduction for Soprano Saxophone, 2 Bb Clarinets, 2 Alto Saxophones, Bass Clarinet

Alto Saxophone 1

Johannes BRAHMS (1833 - 1897)

Allegro

12

24

36

46 **Vivace**

55

65

76

88

98

f

p

sf

f

p

sf

ff

p

rit.

a tempo

ff

mf

mf

rit.

a tempo

rit.

a tempo

rit.

mp

mp

p

mp

p

mp

p

mp

p

mp

f

Tempo I

f

ff

mp

sf

ff

rit.

p

a tempo

ff

a tempo

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Reduction for Soprano Saxophone, 2 Bb Clarinets, 2 Alto Saxophones, Bass Clarinet

Alto Saxophone 2

Johannes BRAHMS (1833 - 1897)

Allegro

10

20

30

40

49

58

68

78

88

98

f

p

sf

f

p

sf

ff

rit.

a tempo

p

ff

Vivace

mf

p

mp

rit.

a tempo

mp

rit.

a tempo

p

mp

p

Tempo I

mp

f

f

mp

sf

ff

rit.

p

a tempo

ff

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Bass Clarinet

Johannes BRAHMS (1833 - 1897)

Allegro

The musical score is written in 2/4 time and consists of 10 staves of music. The key signature is one sharp (F#). The score includes various dynamic markings such as *f*, *ff*, *p*, *mf*, *sf*, and *rit.*, as well as tempo markings like *a tempo* and *Vivace*. The piece begins with a forte (*f*) dynamic and features several accents and slurs. The tempo is marked *Allegro* at the beginning, *a tempo* at measure 43, and *Vivace* at measure 48. The score concludes with a *Tempo I* marking at measure 71. The final measure is marked *ff*.